for the disabled/elderly in its monument in Delhi as per the details indicated in the enclosed statement. (*See* below).

The provision of such facilities is an on-going process.

Statement

Details of the facilities for the disabled/elderly in monuments in Delhi.

HUMAYUN'S TOMB, DELHI

Necessary arrangements have been made to make the Humayun's tomb disabled friendly by providing masonry ramps. The disabled may now approach the monument right up to the gardens and the close surrounding areas of the main tomb easily using wheel-chair.

SAFDARJUNG TOMB

The ramps have been provided for the disabled to approach the gardens and the close surroundings of the main tomb. Braille plate in Hindi and English providing details of the monument has also been provided. The toilet has a detachable wooden ramp for the disabled.

QUTB COMPLEX

The complex has been made accessible by providing ramps, wherever it was possible to do so. Besides the monument has been provided with a wheel-chair which is made available on demand.

RED FORT, DELHI

Wooden ramps have been provided for the disabled, wherever it was possible to do so.

JANTAR MANTAR

The monument is disabled friendly.

Cultural programmes organised abroad

†958. SHRI MUNAVVAR HASAN: Will the Minister of CULTURE be pleased to state:

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† Original notice of the question was received in Hindi.

(a) the details of the cultural programmes organised in the country and abroad during the last three years;

(b) the amount spent separately on each programmes;

(c) the details of people who have participated in the above said programmes; and

(d) the details of the steps being taken by Government for organizing the cultural programmes in future?

THE MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN): (a) Besides Festival of Germany in India with 37 programmes in 26 cities during 2000-01, the programmes of 48, 23 and 43 foreign performing Art troupes presenting Music (Vocal/ Instrumental), Dance (Folklore) and other art forms (Theatre) were organised in the country under the aegis of Indian Council for Cultural Relations during 1998-99, 1999-2000 and 2000-2001. 108, 72 and 62 performing art troups presenting music (Vocal/Instrumental), dance (classical/folk) and other art forms (threatre/puppet) were sent abroad during 1998-99, 1999-2000 and 2000-2001 under the aegis of Indian Council for Cultural Relations.

(b) and (c) The information is being collected and will be laid on the Table of the House.

(d) The Programmes by foreign groups in India and Indian groups abroad are organised on the basis of an annual plan of action for the period April-March prepared by Indian Council for Cultural Relations. Action Plan for the year 2002-2003 is under preparation.

Repair of monuments

959. SHRIMATI VANGA GEETHA: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that the Archaeological Survey of India (ASI) has finalised a list of monuments which need immediate repair works;

(b) if so, what is Government's reaction thereto; and

(c) the details of steps being taken by Government to give proper care to these monuments?